



Veerachan Usahanun

Thailand's Heavy Fantasy Artist



# Veerachan Usahanun



Veerachan Usahanun Born on 18 December 1960 in Uttaradit province, Northern Thailand. Studied at the College of Fine Arts in Bangkok, and then moved to Vienna, Austria, where he studied and worked as a professional artist mentoring several of the most respected members of the European art community. Veerachan exhibited his worked several times in Europe between 1991 and 1999, mostly in Austria.

After 11 years in Europe, he returned to Thailand with his worked "The Fantasy Portraits" exhibited at Ground Floor Gaysorn Plaza, Bangkok in 2000.

In 2002, Veerachan unveiled his four meter high sculpture and painting on teak wood titled "The Three Worlds" which was commissioned by the private Museum of Thailand Contemporary Arts in Bangkok. The massive art piece took three years to complete. After completing "The Three Worlds", Veerachan embarked on a unique series of works titled "The Miracles of Ganesha" depicting the Hindu elephantine deity Ganesha in contemporary recreations of god's traditional postures. The collection now numbers sixteen original works on board and canvas.

Veerachan is currently based in Phuket, Thailand, working from his studio and gallery near Bang Tao Beach, where visitors are welcome to view "The Miracles of Ganesha" collection. Here, Veerachan draws on the inspiration offered by the sea and tropical surroundings, and continues to produce "miracle" works of art.

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# The Miracles of Ganesha Collection

Veerachan's contemporary depictions of Ganesha are stunning, erotic and thought provoking. The collection of incredibly powerful and intricate paintings depicts the Hindu deity in various traditional postures. As the paintings are so full of detail, at first sight, it can be difficult to see the contemporary connection with traditional poses, but Veerachan has considered, and can answer questions, about every detail and you soon understand that he has pondered every aspect of traditional Ganesha worship.

All his paintings are heavily laced with elements of eroticism, but Veerachan does not intend to offend religious sensibilities by his choice of subject matter. Rather, he is simply depicting a completely normal aspect of human nature.

Veerachan is aware that for many his way of depicting the Elephantine god from Hindu mythology is "too strong", but he is adamant that his artwork had worked under his surrender to the God of Art. Veerachan says "All paintings in this collection are painted from my deepest concentration to transcend the limitations of human thought and emotion. I have surrendered myself to the Miracle of Ganesha, and pray respect to his kindness which leads me to find the way of peacefulness till I could paint this collection."

The Miracles of Ganesha Collection has made a big impression on the Thailand art scene with several exhibitions and appreciation from art critics and art collectors around the world."





- |                    |  |
|--------------------|--|
| Titled             | : <b>Awaiting the Miracles</b>                       |
| Technic            | : Combination technique on wood                      |
| Size               | : 115 x 120 Cm.                                      |
| Year               | : 2003   |
| About the painting | : Collection of Private Museum in Bangkok, Thailand. |





Titled	:	<b>The Comforter</b>
Technic	:	Combination technique on wood
Size	:	55 x 155 Cm.
Year	:	2003
About the painting	:	Collection of the Artist.





Titled	: <b>The Guardian</b>
Technic	: Combination technique on board
Size	: 112 x 185 Cm.
Year	: 2004
About the painting	: Collection of the Artist.





Titled	: <b>The Fighter</b>
Technic	: Combination technique on board
Size	: 93 x 185 Cm.
Year	: 2005
About the painting	: Collection of the Artist.





- |                    |  |
|--------------------|--|
| Titled             | : <b>The Lord of the Universal Rhythm</b>          |
| Technic            | : Combination technique on board                   |
| Size               | : 112 x 185 Cm.                                    |
| Year               | : 2005   |
| About the painting | : Collection of Private Museum in Vienna, Austria. |





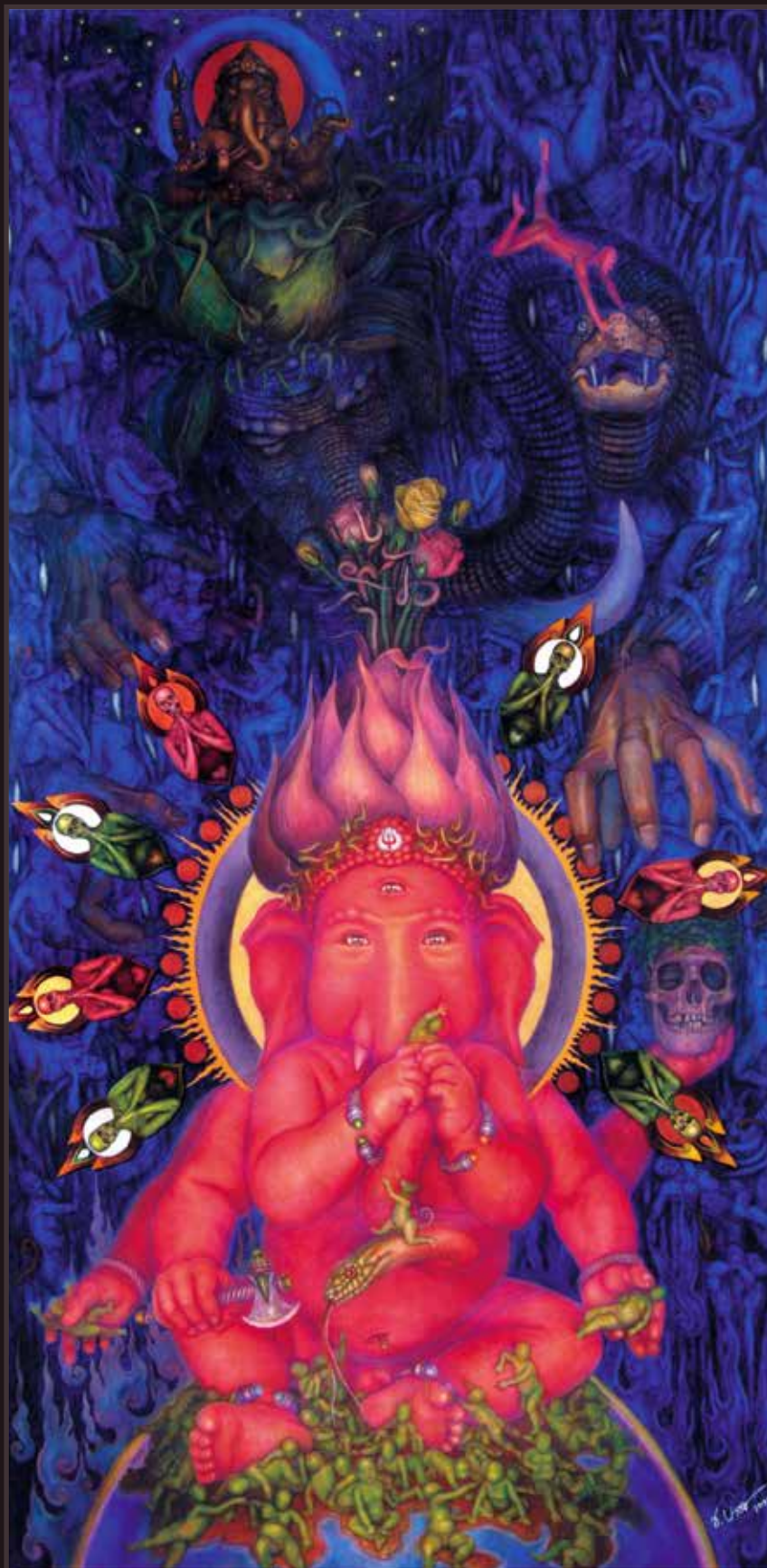
- |                    |  |
|--------------------|--|
| Titled             | : <b>The Producer</b>                      |
| Technic            | : Combination technique on canvas          |
| Size               | : 110 X 130 Cm.                            |
| Year               | : 2004                                     |
| About the painting | : Private collection in Bangkok, Thailand. |





Titled	: <b>The Lover</b>
Technic	: Combination technique on board
Size	: 120 x 185 Cm.
Year	: 2005
About the painting	: Collection of Private Museum in California, USA.





Titled	: <b>The Ganesha Reborn</b>
Technic	: Combination technique on board
Size	: 93 x 185 Cm.
Year	: 2005
About the painting	: Collection of the Artist.





Titled	: <b>The Winner</b>
Technic	: Combination technique on board
Size	: 120 x 200 Cm.
Year	: 2007
About the painting	: Collection of the Artist.





Titled	: The Miracles of Ganesha
Technic	: Combination technique on board
Size	: 120 x 160 Cm.
Year	: 2007
About the painting	: Collection of the Artist.





- |                    |                                  |
|--------------------|----------------------------------|
| Titled             | : <b>The Pretty woman</b>        |
| Technic            | : Combination technic on canvas  |
| Size               | : 93 x 200 Cm.                   |
| Year               | : 2008                           |
| About the painting | : Private collection in Denmark. |





- |                    |  |
|--------------------|--|
| Titled             | : <b>The Black Magic Essential (Lover # 2)</b>     |
| Technic            | : Combination technique on board                   |
| Size               | : 120 x 160 Cm.                                    |
| Year               | : 2006   |
| About the painting | : Collection of Private Museum in Vienna, Austria. |





Titled	: <b>The Creator of the Universe</b>
Technic	: Combination technique on canvas
Size	: 120 x 160 Cm.
Year	: 2010
About the painting	: Collection of the Artist.





Titled	: The Culture Attachment (Lover # 3)
Technic	: Combination technique on canvas
Size	: 120 x 160 Cm.
Year	: 2011
About the Painting	: Collection of the artist .





Titled	: <b>The Ganesha - Gali</b>
Technic	: Combination technique on canvas
Size	: 90 x 110 Cm.
Year	: 2012
About the painting	: Collection of the Artist.





Titled	: <b>The Lion man</b>
Technic	: Combination technique on canvas
Size	: 120 x 160 Cm.
Year	: 2013
About the painting	: Currently and to be continue work





Titled : Uchishta Ganapati 2 ( The Lover # 4 )  
 Technic : Combination technique on canvas  
 Size : 90 x 120 Cm.  
 Year : 2014



# The Miracles of Ganesha Exhibition in Thailand

January 2006  
River City, Bangkok





# The Miracles of Ganesha Exhibition in Thailand

May 2006  
Hilton Resort and Spa - Hua Hin





# The Miracles of Ganesha Exhibition in Thailand

November 2007  
Silom Galleria, Bangkok





# The Miracles of Ganesha Exhibition in Thailand

December 2008  
Bang Tao Beach, Phuket





# The Miracles of Ganesha Exhibition in Thailand

January 2009 Jungcealon,  
Patong Beach, Phuket





# The Three Worlds Project

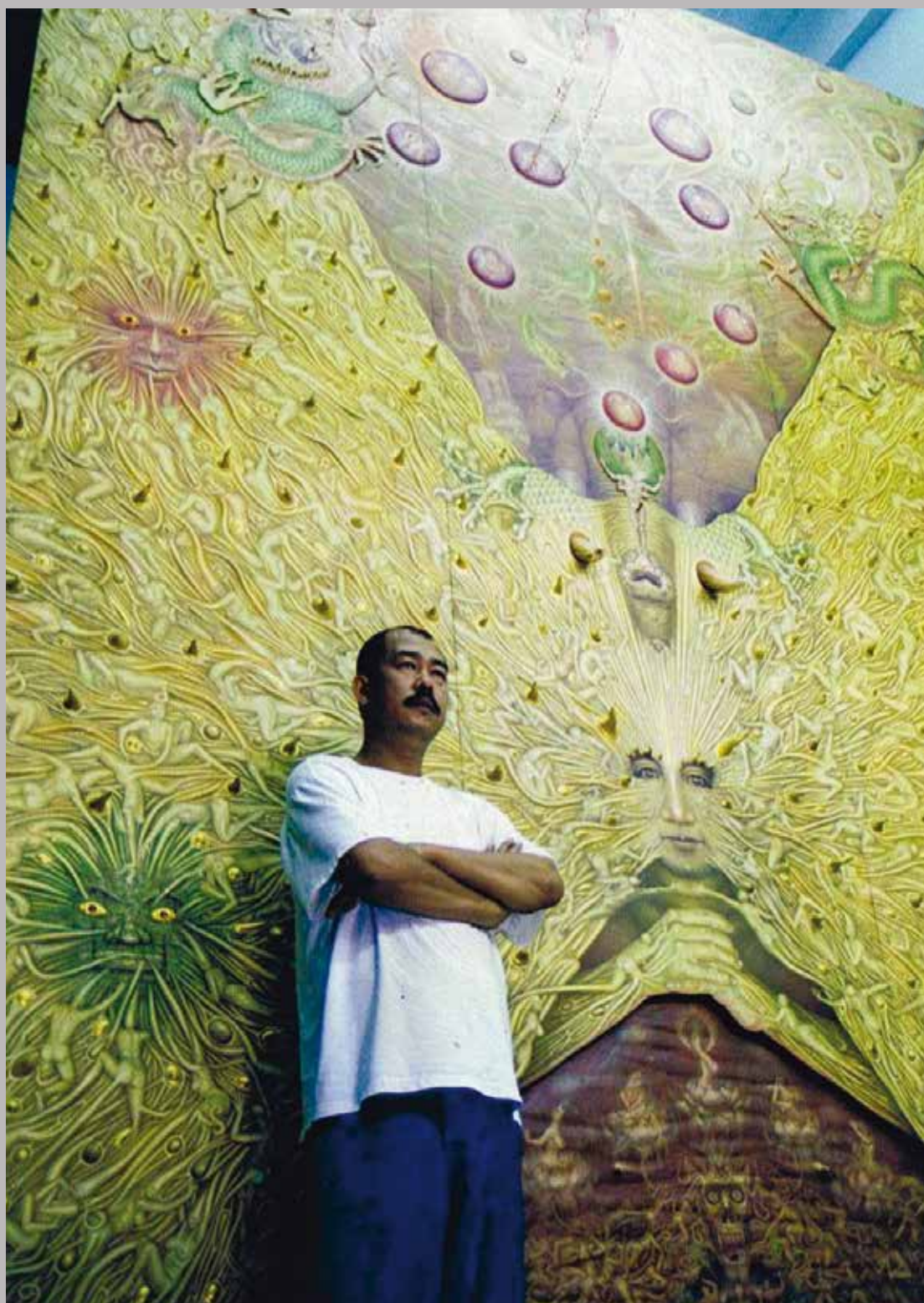
Standing 4 meters high, the Three Worlds sculpture painting was commissioned by a businessman who's own gallery features Thailand's most prominent contemporary artists. Veerachan's Three Worlds is his biggest piece so far and is also the largest single piece of artwork in the Ben-cha-chin-da building's arts museum in Bangkok.

The Three Worlds took over two years to complete and was originally commissioned as a fantasy portrait. Following discussions, the emphasis was taken off the portrait concept to a broader perspective that is related to anyone who experiences the power of this magnificent sculpture. The hands of the subject push down on the evil influences of karma pasts and temptations while seeking on a higher plane. Above the head, spheres represent the notable phases of life, from birth to death.

The Three Worlds refer to the physical world we live in and the heaven and hell above below us. Around the face, a sea of writhing bodies represented humanity in its barest, most animal form.







Titled : **The Three Worlds (Tri – Phoom)**  
 Technic : Combination technique on Teak wood  
 Size : 320 x 400 Cm.  
 Year : 2001 – 2003  
 About the painting : Collection of Thailand  
 Contemporary Arts Museum



# The Three Worlds Project

(works and detail)





# The Fantasy Portraits

Veerachan fulfills the fantasies, dreams and desires of his subjects, painting them in complex fantasy portraits. Clients often have a specific style of fantasy portrait in mind or they sometimes just leave it up to artist Veerachan to paint them in his own view of their fantasy world. Whatever method, the result, it is a unique personal treasure for the discerning art collector. Of course, for others, having a fantasy portrait done by Veerachan is the ultimate way to let everyone know who you are!

Veerachan's fantasy portraits are done in stages with close collaboration between the client and artist Veerachan to make sure the finished original meets everyone's satisfaction.



Fantasy Portraits : Sketch for the Harding family portrait - Melbourne, Australia

## Ordering a fantasy Portrait

Fantasy portraits can be ordered in any size or technique, depending on the client's wishes.

Step 1 : Send photograph(s) and biography of subject to the Artist.

Step 2 : Discuss and make basic Sketch of fantasy portrait concept with artist Veerachan.

Step 3 : Artist Veerachan works on representational sketch of agreed concept.

Step 4 : Upon completion of the fantasy portrait sketch, the final concept is agreed between the client and artist

Veerachan and he will start work on the final fantasy portrait of oil on wood or canvas or even using his own unique combination.



# The Fantasy Portrait



Titled	: Chalida Thamthong
Technique	: Combination technique on canvas
Size	: 47 x 62 Cm.
Year	: 1997



# The Fantasy Portrait



Titled	: Sumana Na Nakorn
Technique	: Combination technique on canvas
Size	: 50 x 77 Cm.
Year	: 1997



# The Fantasy Portrait



Titled	: Jaturong Kengvinij
Technique	: Combination technique on board
Size	: 80 x 110 Cm.
Year	: 2009



# The Fantasy Portrait



Titled	: Chalida Thamthong
Technique	: Combination technique on canvas
Size	: 95 x 95 Cm.
Year	: 1998



# The Fantasy Portrait



Titled	: Gerscha's Family
Technique	: Combination technique on canvas
Size	: 90 x 110 Cm.
Year	: 2012



# The Fantasy Portrait



Titled	: Watcharin Bummichit
Technique	: Combination technique on canvas
Size	: 60 x 80 Cm.
Year	: 2000



# The Fantasy Portrait Bangkok's Exhibition

February, 2000 at Gaysorn Plaza









# Veerachan Usahanun

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